

**DR. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
CHHATRAPATI SAMBHAJINAGAR.**



Circular.NO.SU/ BFA - Bridge Course/ Painting & Applied Art /82/2025

It is hereby inform to all concerned that, the syllabi prepared by the Departmental Committee and recommended by the Board of Dean's the Academic Council at it's meeting held on 09 May, 2025 has been accepted the One Year Revised Syllabus of Bridge Course for Bachelor of Fine Arts (B.F.A.) Painting & Applied Art [Ist & IInd - Semester] as per the Norms of National Education Policy-2020 under the Faculty of Interdisciplinary Studies run at Affiliated Colleges and University Department.

This is effective from the Academic Year 2025-2026 and Onwads as appended herewith. This Circular is also available on the University Website www.bamu.ac.in

Therefore, all concerned are requested to note the contents of this circular and bring notice to the students, teachers and staff for their information and necessary action.

University Campus,
Aurangabad-431 004.

REF.NO.SU/Bridge Course BFA /2025/ 886-94

Date:- 30-05-2025.

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20/5/2025
**Deputy Registrar,
Syllabus Section.**

Copy forwarded for kind information and necessary action:-

- 1] All Heads of the University Departments, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 2] The Director, Sub-Center, Dharashiv, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 3] The Principals, All affiliated Colleges and Model College Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar. .
- 4] The Director of Recognized Institutions, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.
- 5] The Director, Board of Examinations & Evaluation, Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar. .
- 6] The Director, University Network & Information Centre, UNIC, with a request to upload the Circular along with its enclosures on University Website.

Copy for information to :-

- 1] The P.A. to the Vice-Chancellor,
- 2] The P.A. to the Pro. Vice-Chancellor,
- 3] The P.A. to the Registrar,
Dr. Babasaheb Ambedkar Marathwada University, Chhatrapati Sambhajinagar.



Naac Accredited "A+" grade

**Dr. Babasaheb Ambedkar Marathwada University
Chhatrapati Sambhaji Nagar**

Department of Fine Arts

**Revised Syllabus of B.F.A. Bridge Course Painting
NEP 2020 - Semester System**

Duration:

One academic year (Two semester- 180 Days)

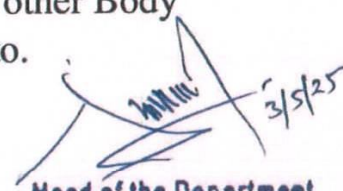
Eligibility:

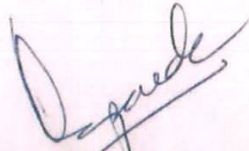
10th + 05 Years Government Diploma in Drawing & Painting/
G.D. Art Painting of the Directorate of Art Government of
Maharashtra Examination Passed / or any other Body
Recognized as equivalent thereto.

Intake: 20 Seats

Course Fees : Rs. 18,341 /-

Medium of Teaching & Examination:- Marathi & English


**Head of the Department
Department of Fine art
Dr. Babasaheb Ambedkar Marathwada University,
Chhatrapati Sambhaji Nagar**



Necessity of the bridge course:

There are only one or two places where post graduate courses of Fine arts are conducted in the Maharashtra state, considering the importance of post graduate studies, Dr. Babasaheb Ambedkar Marathwada University started offering professional post graduate degree course in Master of Fine Arts (MFA) from the academic session 2005-06. To take admission in this post graduate course of MFA, BFA degree is prerequisite, however, it may be observed that there are very few Fine Art colleges in the state of Maharashtra that offer BFA degree course where as there are large number of Art institutions in the state, which offer Five years G.D Art or equivalent course. In order to provide access to post graduate studies for students who obtain G.D. Art or its equivalent need to study bridge course to get qualified for seeking admission in MFA to make them as per with BFA degree.

Aim & Objective of course:

To create opportunities for students having G.D. Art or its equivalent diploma to pursue post graduate degree of MFA in their respective field of specialization in Painting.

Time of course study: 10.00 Am to 01.00 Pm & 02.00 Pm to 05:00 Pm

Course Pattern:**Theory subjects-**

1. English- Compulsory - [60+40 =100 marks] Four Tutorials & University Examination
2. Marathi- Compulsory - [60+40 =100 marks] Four Tutorials & University Examination

(Portion of 12th standard + Communication skill, for both languages.)

Practical Subjects-

1. Representational or non Representational Painting -100 Marks University Examination.
2. Portrait or Print Making - 100 Marks University Examination.
3. Project Work- 50 marks

4. Term Work :- 100 marks

5. Viva Voce :- 50 marks

Viva Voce-

Examiner Panel Appointed by University / Board of Studies / Dept.

Submission of Sessional work-

Work Display Pattern -Compulsory Minimum Ten Assignments

(Along with written. comments)-Work Display in front of Examiner Panel

Appointed by University Board of Studies / Dept.

Exam Duration

Name of the paper	Paper no	Nature of the paper	Maximum marks	Minimum marks	Exam duration
Marathi (S.L)	1 & 8	Theory (1 st & 2 nd Sem)	60	24	3 hours
Marathi (S.L)	2 & 9	Internal assessment	40	16	--
English	3 & 10	Theory (1 st & 2 nd Sem)	60	24	3 hours
English	4 & 11	Internal assessment	40	16	---
Composition / Painting	5 & 12	Practical (1 st & 2 nd Sem)	100	40	30 hours
Print making	6	Practical (1 st Sem)	100	40	24 hours
Portrait	13	Practical (2 nd Sem)	100	40	24 hours
Project Work	14	Work submission(2 nd Sem)	50	20	Assessment
Term work	7 & 16	Classwork submission (1 st & 2 nd Sem)	100	40	Assessment
Vivo-voce	15	Oral (2 nd Sem)	50	20	30mints
		Total	1100	440	
Sem .I	----	---	500	200	---
Sem . II	----	---	600	240	---

Credits & assignment Details – semester wise

	Subject	Credits	No of class Hour	No of assignment
1 st Sem .	Marathi	02	30 hour	04 tutorials
	English	02	30 hour	04 tutorials
	Composition / Painting	10	210 hours	05 assignment
	Portrait	08	120 hours	05 assignment
	Term work	---	---	---
	Total	22	390	18
2 nd Sem	Marathi	02	30 hour	04 tutorials
	English	02	30 hour	04 tutorials
	Composition / Painting	10	210 hours	05 assignment
	Print making	08	120 hours	05 assignment
	Project Work & Vivo-voce	02	30 hours	01 assignment
	Term work	---	---	---
	Total	24	410	19
	I, II Sem Total	46	800	37

Theory 120hrs + Practical 690 = 810 hrs – 1080 = 270 hrs for other activity

Standard of Passing rules ,Grace , Repeater rules for the BFA Bridge Course
Painting is as per the Nep 2020 University rules

Detailed Syllabus of Practical & Theory Subjects for Semester 1 & 2**1. Composition (Painting)- Semester 1 & 2, Paper No. 5 & 12 / Practical**

Composition (Painting) has its own visual logic, though the forms in it may have some resemblance with some objects from the visual world or created by individual creative impulse pure forms having their own content and concept.

The inter relationship of the forms with each other and with the whole space is very important aspect of the composition.

The ultimate outcome should have a visual appeal where the harmony and uniformity is maintained.

2. Portrait Painting- Semester 1st , Paper No. 13 / Practical

Painting from life model with a view to exploring various application methods and rendering techniques. Awareness of pictorial organisation and expression in both physical and emotional characteristic of the sitter, personal expression (3/4 size) Minimum 05 practical class work assignment submission composition for semester 1

3. Term Work- Semester 1st & 2nd , Paper No. 7 & 16 Practical

Minimum 05 Class work Assignment of composition/ Painting & minimum 05 Class work Assignment of Portrait Painting are compulsory for sessional work of 1st semester & for 2nd semester Minimum 05 Class work Assignment of composition/ Painting & minimum 05 Class work Assignment of Print Making are compulsory for sessional work of 2nd semester

4. Print- making - Semester 2nd , Paper No. 06 / Practical

Studies in process of Woodcut, Forex, Linocut Preparation of sketches according to the process studied in spontaneous effects and knowledge about chemistry used in Print Making.

Print thematic subjective or creative compositions and studding the allied problems with process with technical skills are expected from the candidate. Submission of practical work 05 finished print of different Blocks size of the work not less than 10 x10 inches and not more than 15x15 inches for exam and sessional work (Class Work) or

Study of intaglio processes viz. Dry- Point, Etching, Acquaint in black and white and in colour, use of camera, halftone photographic and computer image techniques in Intaglio process Black and white etching or Aquatint for Examination.

5. Project Work- Semester 2nd , Paper No. 14

Practical oriented 01 credit project work are need to complete by student & 8 to 10 pages detailed write up submission on same work for exam assessment.

6. Viva- Voce – Semester 2nd , paper No. 15

Work Display Pattern -Compulsory Minimum Ten Assignments & Project work (Along with written. comments)-

Work Display in front of Examiner Panel Appointed by University Board of Studies / Dept.

7. English (Language)- Semester 1st & 2nd , Paper No. 3-4 & 10-11

Portion of 12th Standard (H.S.C. state Board) Grammar, Communication skill for Language, Poem, Easy Writing, Art and Literature.

(Semester – 01)

Unit – 1 (Communication & other skills) :- 1) What is communication?, 2) Verbal non verbal communication, 3) Voice & modulation, 4. Interpersonal skills

Unit- 2 (using English in real life situation) :- 1) Formal and informal communication, 2) Public speaking and presentation techniques, 3) Telephonic conversation, 4) Group discussion.

Unit -3 (Interview skill) :- 1) How to prepare for interview?, 2)Types of interview, 3) Effective interview skill, 4) Soft skills to crack the interview

Unit –4 (Poetry) :- 1)Christian Rossetti- Dream land, 2) John Keats – Ode on a Grecian Urn, 3) John Donne- Go and Catch Folling Sta

(Semester – 02)

Unit-1 (Grammar and Vocabulary) :- 1) Word formation 2) Part of Speech, 3) Phrases and Clauses 4) Tenses

Unit-2 (Building writing skill) :- 1) Report writing, 2) Letter and E-mail writing, 3) Critical Appreciation writing, 4) Blog writing

Unit-3 (Compression skills) :- 1) What is comprehension , 2) Importance of comprehension, 3) Strategies to improve comprehension skills, 4) Poetry

Unit-4 (Poetry) - 1) Ezra pound- A girl, 2) William Word worth – Daffodils, 3) Andrew Marvell- A Dialogue between the soul and the body

8. Marathi (Language)- Semester 1st & 2nd , Paper No. 1-2 & 8-9

मराठी भाषा साहित्य व कला

(सत्र पहिले)

घटक: एक

१) मराठी ध्वनीलिपी परिचय व प्रवास २) ध्वनीलिपी लेखन प्रवास ३) ध्वनीची उच्चार प्रक्रिया : स्वर ४) ध्वनी उच्चार प्रक्रिया : व्यंजन

घटक: दोन:- कला व साहित्य :-

१) संकल्पना व २) सहसंबंध ३) चित्रभाषा व साहित्याची भाषा ४) व्यंगचित्राची भाषिक कौशल्ये

घटक: तीन:- गद्यविभाग :- वैचारिक

१) बाको इतिहास - प्रभाकर कोलते २) साहित्य व चित्रकला मंगेश नारायणराव काळे

कथन:

१) रेषाटन शि. द. फडणीस २) देदान - चंद्रमोहन कुलकर्णी

घटक: चार :- ललित / अनुभव

१) शांतिनिकेतन राज वसंत शिंदे २) सर्वव्यापी चित्रबुद्ध संवेदना - महावीर जोधळे ३) पावसाळी दिवस - अन्वर हुसेन ४) आलमगिरीची आर्ट गॅलरी - राजू बाविस्कर

मराठी भाषा, साहित्य व कला

(सत्र दुसरे)

घटक: पाच

१) रेषा :- पु.शि.रंगे २) कविता आणि रेषा :- र.कृ. जोशी ३) घोडा :- अरुण कोल्हटकर
४) म्हटल तर एक मुरल्ये: मंगेश नारायणराव काळे ५) कमळाचा :- सुमती लांडे ६) पेंटर : राजू देसले

घटक: सहा :- मुलाखत

१) गायतोडे २) एस.एच.रझा

घटक: सात :- पद्य विभाग: भाषा: भाषा व संभाषण

१) भाषा व भाषण: सहसंबंध २) संवादाचे स्वरूप व प्रकार ३) संभाषण: संकल्पना व स्वरूप
४) औपचारिक संभाषण महत्व व उपयोजन

घटक: आठ:- संवाद कला आणि कौशल्ये

१) पत्रव्यवहार/व्यक्तिगत, कार्यालयीन २) अर्ज व अहवाल लेखन ३) कलाविषयक बातमी व वृत्तांतलेखन ४) चित्रप्रदर्शन: मांडणी व सादरीकरण

Standard of Passing rules ,Grace , Repeater rules for the BFA Bridge Course
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Chhatrapati Sambhaji Nagar**

Department of Fine Arts

**Revised Syllabus of B.F.A. Bridge Course Applied Art
NEP 2020 - Semester System**

Duration:

One academic year (Two semester- 180 Days)

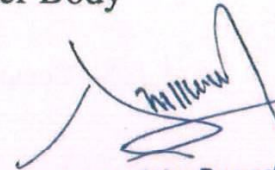
Eligibility:

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Art Applied Art of the Directorate of Art Government of
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Intake: 20 Seats

Course Fees : Rs. 18,341 /-

Medium of Teaching & Examination:- Marathi & English


3/5/2025
**Head of the Department
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Chhatrapati Sambhajnagar**

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2. Marathi- Compulsory - [60+40 =100 marks] Four Tutorials & University Examination

(Portion of 12th standard + Communication skill, for both languages.)

Practical Subjects-

1. Visual communication Design (Indoor Media) g -100 Marks University Examination.
2. Visual communication Design (Outdoor Media) - 100 Marks University Examination.
3. Project Work- 50 marks
4. Term Work :- 100 marks

5. Viva Voce :- 50 marks

Viva Voce-

Examiner Panel Appointed by University / Board of Studies / Dept.

Submission of Sessional work-

Work Display Pattern -Compulsory Minimum Ten Assignments

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Visual Communication Design (Outdoor)	6 & 13	Practical (1 st & 2 nd Sem)	100	40	18 hours
Project Work	14	Work submission(2 nd Sem)	50	20	Assessment
Term work	7 & 16	Classwork submission (1 st & 2 nd Sem)	100	40	Assessment
Vivo-voce	15	Oral (2 nd Sem)	50	20	30mints
		Total	1150	460	
Sem .I	----	---	550	220	---
Sem . II	----	---	600	240	---

Credits & assignment Details – semester wise

	Subject	Credits	No of class Hour	No of assignment
1 st Sem .	Marathi	02	30 hour	04 tutorials
	English	02	30 hour	04 tutorials
	Visual Communication Design (Indoor)	10	210 hours	05 assignment
	Visual Communication Design (Outdoor)	10	210 hours	05 assignment
	Term work	---	---	---
	Total	22	480	18
2 nd Sem	Marathi	02	30 hour	04 tutorials
	English	02	30 hour	04 tutorials
	Visual Communication Design (Indoor)	10	210 hours	05 assignment
	Visual Communication Design (Outdoor)	10	210 hours	05 assignment
	Project Work & Vivo-voce	02	30 hours	01 assignment
	Term work	---	---	---
	Total	24	510	19
I, II Sem Total		44	990	37

Theory 120hrs + Practical 870 = 990 hrs – 1080 = 90 hrs for other activity

Standard of Passing rules ,Grace , Repeater rules for the BFA Bridge Course
Painting is as per the Nep 2020 University rules

Detailed Syllabus of Practical & Theory Subjects for Semester 1 & 2

1. Visual Communication Design (Indoor) Semester 1 & 2,

Paper No. 5 & 12 / Practical

VISUAL COMMUNICATION DESIGN - (Indoor): Advertising Campaign/Project Work: The students have to select any existing client from the following categories:

- (A) PRODUCT
 - (B) SERVICE
 - (C) PUBLIC/SOCIAL/WELFARE
- Consumer/Consumer durable Commercial/Non-Commercial
National/International

After selecting the client, a student should make the market study, find out the USP, Decide the advertising objectives and prepare the copy

platform. Planning and execution of campaign, Either for advertising or any promotional client as per his/her selected subject (Create 1st semester 05 Media & 2nd semester 05 advertising indoor media) Corporate identity, Newspaper, Magazine, Poster, Teaser, Showcard, Point of Purchase, Exhibition display design advertising media etc.

2. Visual Communication Design (Outdoor) - Semester 1st & 2nd, Paper No. 6 & 13 / Practical

Advertising Campaign/Project Work: The students have to select any existing client from the following categories:

(A) PRODUCT

(B) SERVICE

(C) PUBLIC/SOCIAL/WELFARE

Consumer/Consumer durable Commercial/Non-Commercial
National/International

After selecting the client, a student should make the market study, find out the USP, Decide the advertising objectives and prepare the copy platform. Planning and execution of campaign, Either for advertising or any promotional client as per his/her selected subject (Create 1st semester 05 Media & 2nd semester 05 advertising Outdoor media) ex. Poster, Holding, Bus panel, van Display, Cutout, Mascot, Counter display, etc

3. Term Work- Semester 1st & 2nd, Paper No. 7 & 16 Practical

Minimum 05 Class work Assignment of Visual Communication Design (Indoor) & minimum 05 Class work Assignment of Visual Communication Design (Outdoor) are compulsory for sessional work of 1st semester & for 2nd semester Minimum 05 Class work Assignment of Visual Communication Design (Indoor)& minimum 05 Class work Assignment of Visual Communication Design (Outdoor) are compulsory for sessional work of 2nd semester

4. Project Work- Semester 2nd, Paper No. 14

PROJECT work The subject for Project Report should be related to the Subject/Topic/Client which has been selected and the Elective selected by the student. The Project Report would be approximately of 1000 words in English/Hind/Marathi, legibly hand-written or typed on A4 size (Vertical) white papers and suitably bound. The Project Report will be assessed by the panel of examiners appointed by the university. Though references, case histories and illustrations from existing print advertising, for the competitive analysis may be used, the student must take his/her original contribution in terms of thought and approach towards the visual solution. The Project Report would be illustrated fully with good and bad

references and case histories from actual, existing printed and published material, wherever necessary.

The subject matter can be divided as follows:

1. Introduction/Background
2. Selection criteria for the subject
3. Present Scenario of the Consumer
4. Existing Problem
5. Study of Competitive products/services, comparative analysis.
6. Redefining the Problem
7. Proposed Visual Solution write up submission on same work for exam assessment.

5. Viva- Voce – Semester 2nd , paper No. 15

Work Display Pattern -Compulsory Minimum Ten Assignments & Project work (Along with written. comments)-

Work Display in front of Examiner Panel Appointed by University Board of Studies / Dept.

6. English (Language) - Semester 1st & 2nd , Paper No. 3-4 & 10-11

Portion of 12th Standard (H.S.C. state Board) Grammar, Communication skill for Language, Poem, Easy Writing, Art and Literature.

(Semester – 01)

Unit – 1 (Communication & other skills) :- 1) What is communication?, 2) Verbal non verbal communication, 3) Voice & modulation, 4. Interpersonal skills

Unit- 2 (using English in real life situation) :- 1) Formal and informal communication, 2) Public speaking and presentation techniques, 3) Telephonic conversation, 4) Group discussion.

Unit -3 (Interview skill) :- 1) How to prepare for interview?, 2)Types of interview, 3) Effective interview skill, 4) Soft skills to crack the interview

Unit –4 (Poetry) :- 1)Christian Rossetti- Dream land, 2) John Keats – Ode on a Grecian Urn, 3) John Donne- Go and Catch Folling Sta

(Semester – 02)

Unit-1 (Grammar and Vocabulary) :- 1) Word formation 2) Part of Speech, 3) Phrases and Clauses 4) Tenses

Unit-2 (Building writing skill) :- 1) Report writing, 2) Letter and E-mail writing, 3) Critical Appreciation writing, 4) Blog writing

Unit-3 (Compression skills) :- 1) What is comprehension , 2) Importance of comprehension, 3) Strategies to improve comprehension skills, 4) Poetry

Unit-4 (Poetry) - 1) Ezra pound- A girl, 2) William Word worth – Daffodils, 3) Andrew Marvell- A Dialogue between the soul and the body

1. Marathi (Language) - Semester 1st & 2nd , Paper No. 1-2 & 8-9

मराठी भाषा साहित्य व कला

(सत्र पहिले)

घटक: एक

१) मराठी ध्वनीलिपी परिचय व प्रवास २) ध्वनीलिपी लेखन प्रवास ३) ध्वनीची उच्चार प्रक्रिया : स्वर ४) ध्वनी उच्चार प्रक्रिया : व्यंजन

घटक: दोन कला व साहित्य :-

१) संकल्पना व २) सहसंबंध ३) चित्रभाषा व साहित्याची भाषा ४) व्यंगचित्राची भाषिक कौशल्ये

घटक: तीन गद्यविभाग :- वैचारिक

१) बाक इतिहास - प्रभाकर केलते २) साहित्य व चित्रकला मंगेश नारायणराव काळे

कथन:

१) रेषाटन शि. द. फडणीस २) देन - चंद्रमोहन कुलकर्णी

घटक: चार :- ललित / अनुभव

१) शांतिनिकेतन राज वसंत शिंदे २) सर्वव्यापी चित्रबुद्ध संवेदना - महावीर जधेळे ३) पावसाळी दिवस - अन्वर हुसेन ४) आलमगिरीची आर्ट गॅलरी - राजू बाविस्कर

मराठी भाषा, साहित्य व कला

(सत्र दुसरे)

घटक: पाच

१) रेषा :- पु.शि.रंगे २) कविता आणि रेषा :- र.क. जोशी ३) घोडा :- अरुण कोल्हटकर

४) म्हटल तर एक मुरल्ये: मंगेश नारायणराव काळे ५) कमळाचा :- सुमती लांडे ६) पेंटर : राजू देसले

घटक: सहा :- मुलाखत

१) गायतीडे २) एस.एच.रझा

घटक: सात :- पद्य विभाग: भाषा: भाषा व संभाषण

१) भाषा व भाषण: सहसंबंध २) संवादाचे स्वरुप व प्रकार ३) संभाषण: संकल्पना व स्वरुप

४) औपचारिक संभाषण महत्व व उपयोजन

घटक: आठ:- संवाद कला आणि कौशल्ये

१) पत्रव्यवहार/व्यक्तिगत, कार्यालयीन २) अर्ज व अहवाल लेखन ३) कलाविषयक बातमी व वृत्तांतलेखन ४) चित्रप्रदर्शन: मांडणी व सादरीकरण

Standard of passing rules, Grace, Repeater rules for the BFA Bridge Course Applied art is as per the NEP 2020 University rules