

**DR. BABASAHEB AMBEDKAR
MARATHWADA UNIVERSITY,
AURANGABAD.**



DEPARTMENT OF MUSIC

PET – 2016



SYLLABUS

Part I : Research Methodology.

Part II : Music.

Syllabus for PET -2016 in Music.

Part - I

RESEARCH METHODOLOGY

Unit -01

Research:

Definitions, Methods, Selection & Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing & Analysis of data, Statistical Analysis, Findings, Report Writing.

Unit -02

Survey:

Meaning, Concept, Utility, Planning, Organizing & Conducting survey, Public Opinion Survey, Readership Survey.

Unit -03

Data:

Meaning, Kinds - Demographic, Socio Musical, Socio - Economic, Socio - Psychological data.

Unit -04

Tools of Data Collection:

Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis, Music Concerts Analysis etc.

Unit -05

Media Research:

Measuring Impact, Evaluation, Monitoring, and Feedback.

Market Research:

Principles of Market Research, Theories of Segmentation & Positioning, Pre-Testing, Post -Testing.

Survey –Media of visual communication till present day.-Telegraph, radio Telecommunications, Satellites-Evolution of New Media, Dynamic of Media, prognosis for future.-as applicable to advertising public welfare, publishing and education.

Syllabus for PET-2016.

Part - II

Subject - Music

Unit -01

- **History and Development of Indian Classical Music.**

Basic Concept of Music, Evolution of Music, Music and its Development, Principles and Fundamentals of Music, Music in Different Ages (Music Libretto, *Ramayana* Age, *Mahabharata* Age, *Jain* Age, *Bouddha* Age, *Panini* Age, *Mourya* Age, *Mughal* Age, Pre – Independence Age, Post - Independence Age, Modern Age etc.)

- **Terminology and Technical terms in Indian Music.**

Music, *Naad*, *Anunaad*, *Shruti*, *Swar*, *Gram-Murchana*, *Prabandha*, *Jati*, *Raag*, *Thata*, *Taal*, *Marga-Deshi*, *Varna*, *Alankar*, Melody, Harmony, *Swar-Saptak*, *Gamak*, *Aalap*, *Taan*, *Swar-Antaral*, *Vadi-Vivadi*, *Sanvadi*, *Anuvadi*, *Varjya*, Western & South Indian terminology, *Alptva-Bahutva*, *Avirbhava-Tirobhava*, Musical and Non-Musical Sound, Noise, *Uthan*, *Peshkar*, *Kayda*, *Rela*, *Laggi*, *Ladi*, *Farshbandi*, *Laya*, *Matra*, *Avartan*, *Vibhaga*, *Sashabda-Nishabda Kriya*, *Dashaprana*, *Vividh Gati*, *Upanga*, *Bhashanga*, *Kirtan*, *Jatiswara*, *Pada*, *Swarjati*, *Raagmalika*, *Tillana*, *Nyasa*, *Ansha*, *Pras*, *Anupras*, *Yati*, *Alapana*, *Narwal*, *Sangate*, *Lay-Laykari*, *Theka*, *Prachalit-Aprachlit Taal*, Classification of Instruments, *Masitkhani* and *Rajakhani-Gat* etc. and other related Musical, technical terms & terminology.

Unit -02

- **Gharanas in Indian Classical Music (*Gayan, Vadan & Nritya*).**

Basic Concept of *Gharana* in Music.

Origion, Development and History of *Gharana*.

Peculiar features of various *Gharanas*.

Types of different *Gharanas*, their Artists and role of *Gharanas* in present scenario.

- **Introduction to the following Music forms.**

Semi-Classical Music, Light Music, South Indian Music, Western Music, *Ravindra* Music, *Haveli* Music, *Sufi* Music, *Nazarul* Music, *Warkari* Music, Patriotic Music, *Aadim* Music, Film Music, *Bhajan*, *Natyasangeet*, *Ghazal* etc. and other related study of Music.

Unit -03

- **Personalities in Indian Music.**

Study of all historical and modern Vocal artist, *Vaggeykar*, Performer, Instrumentalists, Music creator, Music director, Music critic and analysts.

- **Granthas and Granthakaras in Music.**

Natyashastra, *Sangeet Ratnakara*, *Bruhaddeshi*, *Sangeet Makarand*, *Sangeet Parijat*, *Sangeet Samaysar*, *Raskaumudi*, *Swarmelkalanidhi*, *Sangeet Darpan*, *Chartudandiprakashika*, *Ragatarangini*, *Nagmate Aasafi*, *Kramik Pustak Malika*, *Madanulmusiki*, *Raga Vibodh* etc. and study of all other related historical, Musical *Granthas* and *Granthakaras*.

Unit -04

- **Indian Folklore.**

Basic concept and principles of Indian folklore.

Origin, History, Development and Traditions of folklore.

Study of different styles of presentation of Indian folklore.

Study of different Instruments and Artist in folklore.

Study of folklore in modern age.

Relativity of Indian folklore, Indian culture and Indian society.

- **Detailed study of folklore in Maharashtra.**

Study of different Song forms, Instruments, Artists and various folk traditions in Maharashtra.

Unit -05

- **Appreciation and Aesthetics of Music.**

Study of basic aesthetical concept and related thoughts of the renowned personalities in music.

Music and Aesthetical sense, Theory of *Rasa*, Music appreciation etc.

Comparative study of Music with other related arts.

- **Research in Music.**

Fundamental principles of Research in Music.

Study of different areas of Research in Music.

Aim of Research in Music.

An ideal Research.