

Dr. BABASAHEB AMBEDKAR MARATHWADA UNIVERSITY,
AURANGABAD.

DEPARTMENT OF DRAMATICS

PET Syllabus for the Subject Dramatics

Part -01

RESEARCH METHODOLOGY

THEORY - 50 Mark

Objective of the Subject-

- To learn media research
- Understand the techniques of qualitative and quantitative research

Contents –

Unit -01 Research: Definitions, Methods, Selection & Formulation of Research Problem, Hypothesis, Sampling, Research Designs, Processing & Analysis of data, Statistical Analysis, Findings, Report Writing

Unit -02 Survey: Meaning, Concept, Utility, Planning, Organizing & Conducting survey, Public Opinion Survey, Readership Survey

Unit -03 Data: Meaning, Kinds - Demographic, Socio - Economic, Socio - Psychological data

Unit -04 Tools of Data Collection: Questionnaire, Schedule, Interview, Case study, Observation, Content Analysis etc

Unit -05 Media Research: Measuring Impact, Evaluation, Monitoring, and Feedback

Market Research: Principles of Market Research, Theories of Segmentation & Positioning, Pre-Testing, Post –Testing

Part -02

Subject - specific

Unit I:

1 Indian Culture & Interrelationship of Art

- Bhakti movement and contribution of saint tradition.
- Landmark of Indian Arts.
- Ragmala paintings & paintings of Ajantha.
- Sculpture and architecture of Elloara.
- Tribal Arts.

2 Alternative theater

- Theatre in educational & Drama in educational.
- Community theatre.
- Forum theatre.
- Street theatre.
- Folk Theatre & theatre for social awareness.

Unit II:

3 Director Actor relationship

- The demands for basic techniques..
- Orientation of Actor by the director while designing a role.
- Finding the Dramatics basic meaning & Inter prating the play.
- Interpreting the lines.
- Speaking the lines.
- Study of work of great director from.
- Western world

- Oriental world
- Indian
- Marathi
- Study of work of great master's from Indian traditional theatre

4 Fundamentals of play & Production styles

- Contribution of Atre, Varekar and Rangnekar.
- Study of Marathi theatre after independence.
- Study of Marathi plays Ek Shunya Bajirao, Ghashiram Kotwal, Mahanirvan, Wada Chirebandi.
- Study of other regional theatre Hindi, Bengali, Kannada.
- Study of Andhayug, Haywadan, Evam Indrajeet.
- Study of Indian folk theatre and childrens theatre.
- Detail study of fundamentals of direction.
- Detail study of processure of play direction
- Detail study of different forms.
- Detail study of different styles.
- Study of presentation of Indian Classical & Folk Theatre.
- Study of presentation of oriental forms.
- Study of western theatre form
- Study of different theatre school
- Application of fundamentals of play to different scripts.
- Study of presentation of Marathi folk theatre.

5 Eastern & Western Theaters

- Oriental Theatre.
- Kabuki and Noh theatre.
- Greek and Roman Theatre.
- Comedia del arte and Elizabethan theatre.

- Proscenium theatre.
- Epic Theatre
- Naturalistic Theatre
- Realistic Theatre
- Non Realistic Theatre.
- Absurd Theatre.

Unit III:

6 Acting Techniques/forms/Types

- Actor's body
- Voice & speech
- Art of Acting
- Acting techniques.
- Actor's relationship with other artist.
- Preparing for a role.
- Gating in the part of charters.
- Gating in to the play.
- Acting in a Rasa's.
- Acting in Aasht Nayka's & Four Nayak.

7 Acting in Different Style & Different Acting Theories

- Study of different theories of acting.
- Acting with given script-Acting different kind of roles.
- Acting for Radio, Television and Films.
- Acting in traditional/folk theatre.
- Interaction with eminent actors from different media.

Unit IV:

8 Scenic designs & theatre Architecture

- History of Scenic design
- Study of Edward Gurden Craig, Adolf Appia and Enigo Jones.
- Principles of set design.
- Elements of set design.
- Objectives of set design.
- Indian scene of set designing.
- Evaluation of scenic design of Marathi Theatre.
- Study of important set design before independence.
- Study of important set designing after independence.
- Study of different auditorium of Maharashtra.

9 Theater Techniques

- History of theatre lights.
- Principles and elements of light designing
- Objectives of light designing, different forms and styles of the play.
- Detailed study of sound mixing and editing.
- Designing back ground music with computer
- Principles and elements of costume designing.
- Costume designing for various forms and styles.
- Detail study of plain, character and plastic make up.
- Make up for different form and styles.
- Study of costume and make up of Marathi Theatre.

Unit V:

10 Indian theatre and Western theatre

- Drama as an integrated and inter disciplinary art form.
- Study of Indian epic. Ramayana, Mahabharata and Bhagwat Puran.
- Study of Marathi plays from Tanjavur.
- Mythological and historical Marathi plays in Marathi theatre of pre independence.
- Study of musical Marathi plays of pre independence.
- Contribution of Atre, Varekar and Rangnekar.
- Study of Marathi theatre after independence.
- Study of Marathi plays Ek Shunya Bajirao, Ghashiram Kotwal, Mahanirvan, Wada Chirebandi.
- Study of other regional theatre Hindi, Bengali, Kannada.
- Study of Andhayug, Haywadan, Evam Indrajeet.
- Study of Indian folk theatre and childrens theatre.

11. Folk Theatre

- Concept of Folk & Folk theatre.
- Dramatics elements in folk life.
- Relation of folk theatre with dance, music & other arts.
- Relationship between folk literature & folk theatre.
- Ritual drama.
- Tradition of folk theatre in Maharashtra.
- Relationship of religious cultural and social aspects of folk theatre.

- Relationship of folk lore and folk tells with folk theatre.
- Folk forms of Maharashtra.
- Folk forms of India.

Head
Department of Department