



4TH INTERNATIONAL SYMPOSIUM ON ASIAN LANGUAGES AND LITERATURES: UNDERSTANDING CULTURE

Within its wide boundaries, culture creates written and visual reflection areas for itself. As the reflection area expands through time, space and nature, it becomes richer, and as it gets richer, it needs to be appreciated. The cultural reflection of historical accumulation leaves us in front of an immense mirror.

In its fourth meeting, Symposium on Asian Languages and Literatures is inviting you to read cultures via texts produced in the Asian geography. Between 2–4 February, 2017, in Aurangabad, India, you are also invited to explore and investigate the reflections of a joy of a birth, a funeral ritual, a merriness of a melody, the taste of a meal on the texts that Asia has accumulated throughout its history.

STRANDS

The Symposium will be open to disciplines such as Language, Literature, Cultural Studies, Sociology, Anthropology, Philosophy, Fine Arts, Theology, History, History of Arts and Multidisciplinary Studies. Abstracts are welcome in the following topic strands or other related topics:

Language

Language and Multilingual Community
Multicultural Society and Language Diversity
Comparative Language, Literature and
Cultural Studies
Language, Culture and Translation
Role of English and Asian Languages in
Globalised Contexts
Language, Identity and Culture
Multilingualism and Language Policy

Literature

Understanding Culture through Literary Texts
The Relationship between Time, Space and Culture
Impact of Literature on Changing Aspects of Culture
Cultural Conflicts in Post-colonial Literature

Culture

Fields of Cultural Interaction
Popular Culture
Representations of Culture and Identity in
Social Media
Material Culture
Immigrant Culture

Ethnic Identity and Minority Culture Refugees and Forced Migration Diaspora Culture The Impact of Body Politics on Culture Social Gender and Culture Multinationality in Contemporary Societies Identity and Multiculturalism Myths, Symbols and Signs Traditions, Customs and Rituals Culture in the Process of Modernisation Food and Cuisine in Culture Collective Memory Museums, Libraries and Collections as Cultural Archive Resources Interaction between Culture and Religion Understanding Culture through Visual and Performance Arts Ethnic Fashion Ethnical Orientations in Contemporary Fashion Design Intercultural Communication Media and Culture Understanding Culture through Classical Texts Cultural Changes in History Discussions on Identity, History, Culture and Nationalism





IMPORTANT ISSUES REGARDING THE SYMPOSIUM

Abstracts for poster and paper presentations will be accepted.

Abstract

- Abstracts must be submitted online via the official website of the symposium: http://ades.erciyes.edu.tr.
- Abstracts should be written in English. Explanation regarding the language of the presentation is given below under the subheading "Presentation".
- The title for the abstract should include max 12 words.
- Abstracts should be between 100 and 300 words.
- Abstracts should be followed by 3 to 6 keywords.
- Abstracts should not be published or presented elsewhere before.
- The deadline for abstract submission is 10 October, 2016.
- Abstracts that are accepted will be announced on 24 October, 2016 at the symposium official website.

Registration

- The registration fee is 200 USD, and it includes symposium kit, coffee breaks, proceedings, lunches, welcome and farewell dinners, a day-trip to Aurangabad and Ajanta Caves.
- The registration fee for residents of the host country is 100 USD, and it excludes a day-trip to Aurangabad and Ajanta Caves.
- For abstracts with two or more authors, the registration fee should be paid by each author attending the symposium.
- Authors who will present more than one paper will also pay for each paper separately.
- Details about registration fee payment methods will be announced later.
- The deadline for payment of registration fee is 18 November, 2016.

Presentation

- The duration for each presentation is 15 minutes. A 5-minute Q&A (question and answer) session will follow each presentation.
- Papers can be presented in Turkish or English. There will also be some special sessions for National/Regional languages.
- No translation facility will be provided for the presentations.
- Session rooms will be equipped with a computer and a projector.
- Participants will be given a certificate of presentation or participation.

Travel and Accommodation

- The expenses for transportation (local and international) and accommodation are to be paid by participants. Detailed information and recommendations about these issues will be uploaded at the symposium official website.





Publication of Papers

- Full papers presented at the Symposium should be written in APA style (6th Edition).
- Deadline for the submission of full papers is 6 March, 2017.
- Full papers will be published with ISSN as proceedings.
- All full papers will be evaluated by the Advisory Board and the ones that are selected will be published by an international publishing company as a book.

Important Dates

10 October, 2016 Deadline for Submission of Abstracts 24 October, 2016 Announcement of Accepted Abstracts

18 November, 2016 Deadline for the Payment of Registration Fee

2-4 February, 2017 Symposium

6 March, 2017 Deadline for the Submission of Full Papers

Organization Partners & Venue

- The 4th International Symposium on Asian Languages and Literatures (ADES) will be jointly organized by The Erciyes University, Kayseri, Turkey and Dr. Babasaheb Ambedkar Marathwada University, Aurangabad, India.
- The symposium will be held on **2-4 February, 2017** at Dr. Babasaheb Ambedka<mark>r M</mark>arathwada University, Aurangabad, India.

For further information or questions, please contact

Ali Küçükler, Sainath Vithal Chaple or Erdem Erinç.

Website : http://ades.erciyes.edu.tr E-mail address : ades@erciyes.edu.tr

Facebook : https://www.facebook.com/groups/175060262531545/

Twitter : @ADESIV2017
Instagram : ADESIV2017