

Call for papers :

Delegates are requested to submit copy of their abstract through E-mail or hard copy in about 300 words on the following addresses. The selected papers will be published in a book with ISBN No.

E-mail : semfeb2020@rediffmail.com

head.english@bamu.ac.in

For any further inquiry please contact

Dr. Uttam Ambhore

E-mail : semfeb2020@rediffmail.com

Cell No. 9422724400

Guidelines for Submission of Papers :

- The title page should include the title in Upper Case, Name, Designation, Address and Telephone Number along with Institutional address.
- Font : Times New Roman, Size: 12, Spacing : Single line and margin of one inch each side.
- The paper should not exceed 2000 words and have references in MLA style sheet strictly. No foot Notes. Title of Books should be in Italics and Titles of Articles and Journals should be in quotation.

Delegate Type	Registration Fee
Faculty without Accommodation	Rs. 1000/-
Faculty With Accommodation	Rs. 2500/-
Students without Accommodation	Rs. 500/-
Students with Accommodation	Rs. 1500/-
Spot Registration :	
Faculty Without Accommodation	Rs. 1500/-
Students	Rs. 700/-

Mode of Payment

By Cheque/Demand Draft/e-banking in favour of 'Wibhag Pramukh, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad' Bank A/C No. 60283163088, IFSC : MAHB0000152 or by cash against receipt on the University Cash Counter

Chief Patron

Prof. (Dr.) Pramod Yeole

Hon'ble Vice-Chancellor, Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

Advisory Committee:

Prof. (Dr.) Pravin Wakte

Hon'ble Pro Vice-Chancellor I/C, Dr. B.A.M.U., Aurangabad

Prof. (Dr.) Satish Dandge

Dean, Faculty of Arts, Dr. B.A.M.U., Aurangabad

Prof. (Dr.) Sadhana Pande

Registrar I/C, Dr. B.A.M.U., Aurangabad

Dr. A. G. Khan

Former Professor, Dept. of English, Dr. B.A.M.U., Aurangabad

Dr. K.G. Ranveer

Former Professor, Dept. of English, Dr. B.A.M.U., Aurangabad

Dr. Satish Deshpande

Former Professor, Dept. of English, Dr. B.A.M.U., Aurangabad

Dr. Hameed Khan

Former Professor, Dept. of English, Dr. B.A.M.U., Aurangabad

Dr. Shaikh Samad

Former Principal, Vasantnaik College, Aurangabad

Dr. Vaishali Pradhan

Principal, Milind College of Arts, Aurangabad

Dr. Bhimrao Bhosale

Professor, Central University of Hyderabad, Hyderabad

Organizing Committee

Dr. G. M. Patil

Dr. Ramesh Chougule

Dr. Sunil Narwade

Dr. Dr. Alka Nathrekar

Dr. Govind Kokne

Dr. Milind Pandit

Dr. Nagnath Totawad

Dr. Anil Katte

Dr. Sunil Raut

Dr. Vivek Mirgane

Dr. Parvez Aslam Shaikh

Dr. Mahananda Dalvi

Dr. Shrimant Tonde

Dr. Dilip Lathi

Dr. K. D. Jadhav

Dr. Kishor Wagh

Dr. Dhananjay Raibole

Dr. Sanjay Sanap

Mr. Vitthal Chopade

Dr. Vaibhav Zakde

Screening Committee

Dr. Uttam Ambhore

Dr. Mustajeeb Khan

Dr. Mehrunnisa Pathan

Dr. Anand Ubale

Dr. Ramesh Chougule

Dr. Govind Konke



Dr. Babasaheb Ambedkar Marathwada University, Aurangabad

DEPARTMENT OF ENGLISH

Two Day National Seminar on

Postmodern Voices and Transdisciplinarity

27th - 28th February 2020

Convener

Dr. Uttam Ambhore

Professor and Head, Department of English
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

Co-ordinators

Dr. Mustajeeb Khan

Professor
Department of English

Dr. Anand Ubale

Associate Professor
Department of English

Treasurer

Dr. Mehrunnisa Pathan

Associate Professor, Department of English

Organized by

Department of English

Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.

To
Dear Sir / Madam
It gives us immense pleasure to inform you that the Department of English, Dr. Babasaheb Ambedkar Marathwada University, is organizing a Two Day National Seminar on 27th-28th February, 2020, on *Postmodern Voices and Transdisciplinarity*. You are cordially invited to participate in the Seminar.

About the Seminar :

Established academic disciplines, despite their immense contribution in making the sense of life and the world, seem to be inadequate to encapsulate the multipronged, bewildering and ever changing phenomenon of capitalistic, casteist, racist and patriarchal domination. Traditional academic disciplines are unilateral and largely status quoist in nature. Postmodern reading of literature and cultural artefacts demands conglomeration of various theoretical perspectives in which multiple approaches and disciplines would be brought together in order to make sense of the contemporary dominant structures and subtle hegemonic strategies. Postmodern turn has inevitably blurred the disciplinary boundaries by reinterpreting evolution, biological characteristics and psychological behavioral patterns with technological sodality. Postmodernism poses certain questions to the established disciplines which advocate capitalism, casteism and racism and provides a transdisciplinary perspective to reinterpret and challenge the epistemology of domination. In fact, from Frankfurt school to Birmingham Centre of Contemporary Cultural Studies to French Postmodern theoretical movement to Phule-Ambedkar school in India, the theoretical positions and methods are transdisciplinary in nature which may significantly be adopted in reading literary texts and cultural artefacts. The seminar, therefore, intends to transcend the division of disciplines and combines reading literature with social theory, political economy, feminist discourses, cultural criticism, anthropological discourses, media and issues of representation, theories of identity crisis, social media and cyber culture etc. in order to critique the hegemonic establishments and indicate the possibilities of socio-political and cultural transformation.

Sub - Themes :

- ❖ Literature and Society
- ❖ Social Media and Politics
- ❖ Literature and Psychology
- ❖ Identity Politics
- ❖ Cultural Politics
- ❖ Cyber Culture
- ❖ Social Theory
- ❖ Cultural Theory
- ❖ Literature and Anthropology
- ❖ Dalit Literature and Culture
- ❖ African -American Voices
- ❖ Native American Assertion
- ❖ Technology and Social domination
- ❖ Politics of Body
- ❖ Feminist Literature
- ❖ Ethnic Literature
- ❖ Diaspora Literature
- ❖ Literature and philosophy
- ❖ Literature and Film
- ❖ Popular Culture
- ❖ Genetic Engineering
- ❖ The Evolved Body of Biology
- ❖ Protest Literature
- ❖ Agitprop Theatre
- ❖ Theatre of the Oppressed
- ❖ Science and Literature
- ❖ Language and Power Politics

Important Dates :

Submission of Abstract	30 th January, 2020
Intimation of acceptance	5 th February, 2020
Last date for Registration & Submission of full paper	10 th February, 2020

About the Department of English :

Ever since its inception in 1962 under the in-charge headship of Dr. M. N. Wankhede, the Department of English has been continually engaged in scholarly pursuits and extension services. It has a rich tradition of teaching and scholarship. It has produced a considerably large number of research papers, articles, reviews and books on a wide range of literary and socio-cultural issues. The Department is also known for the trend setting creative writers, critics and translators like Prof. Dr. D. V. K. Raghavacharyulu, Dr. G.S. Amur, Prof. V.V. Yardi, Dr. V.R.N. Prasad, Dr. Chandra Shekhar Jahagirdar and Dr. Bhalchandra Nemade etc. Faculty have been recipients of prestigious awards instituted by Government of India, Sahitya Academy, New Delhi.

The Department had provisionally been offering traditional courses in English Language and Literature, focusing primarily on the study of mainstream British Literature. The focus started shifting in the late 1970s with the introduction of American Literature, Comparative Literature, Indian Writing in English, Translation Studies, and Creative Writing, Cultural studies, Film Studies etc. During the last two decades the Department has emerged as a major centre for post-graduate studies in all the recent disciplines and discourses in language, literature and Critical Theory.

The alumni of the Department are employed in prestigious educational institutions all over the country as well as Central & State Govt. Services. The Department has organized various national and international conferences and workshops. Eminent personalities like Nobel Laureate William Golding, renowned African-American writer Gloria Naylor, creative writers like Vellerie Miner, Meher Pestonji, Kaveri Nambisan, Rangnath Pathare and renowned critical thinkers Aijaz Ahmed, Thomas Hansen, Suraj Yengde, V. Geetha and a host of international scholars from USA, UK as well as other parts of the world have visited the Department.